

Percussion 1

Susp.Cymbal

Cymbals

吹奏楽のための 君が明日と呼ぶものを

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作曲 沢田 完

編曲 沢田 完

Grandioso, con espressivo ♩ = 78

Susp.Cymbal

The musical score for Percussion 1 is written on a single staff with a C-clef and a common time signature (C). The tempo is marked as **Grandioso, con espressivo** with a quarter note equal to 78 beats per minute. The score is divided into several sections labeled A through F, with a section labeled "間奏" (Interlude) in Japanese. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as cymbal-specific notation like "Susp.Cymbal" and "Cymbals". The score is written in a key with one sharp (F#), which is D major or B minor. The sections are as follows:

- A**: 8 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *mf*.
- B**: 5 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *mf*.
- C**: 2 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *f*.
- D**: 2 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *f*. Marked *poco rit.* with a first ending bracket.
- 間奏**: 2 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *f*.
- E**: 2 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *f*.
- F**: 3 measures, starting with a half note rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Dynamics: *f*. Marked *poco rit.* with a first ending bracket. The section ends with a cymbal roll marked "Cymbals".