

Bassoon

吹奏楽のための
君が明日と呼ぶものを

作詞 松井五郎
作曲 沢田 完
編曲 沢田 完

Grandioso, con espressivo ♩ = 78

Sheet music for Bassoon, featuring measures 1 through 18. The key signature is B-flat major (two flats). The tempo is Grandioso, con espressivo (♩ = 78). The music includes dynamic markings (f, mp, mf, sf, fp) and articulation (cresc. poco a poco, poco rit.). The score is divided into sections A, B, C, D, and an interlude (間奏).

Section A: Measures 1-4. Starts with a forte (f) dynamic. Includes a crescendo marking.

Section B: Measures 5-8. Starts with a mezzo-piano (mp) dynamic. Includes a crescendo marking (cresc. poco a poco).

Section C: Measures 9-12. Starts with a forte (f) dynamic. Includes a poco rit. marking.

Section D: Measures 13-16. Starts with a forte (f) dynamic. Includes a first ending bracket (1.).

Section 間奏 (Interlude): Measures 17-18. Starts with a forte (f) dynamic.

