

Tuba

管弦楽のための 君が明日と呼ぶものを

作詞 松井五郎
作曲 沢田 完
編曲 沢田 完

Grandioso, con espressivo ♩ = 78

Score for Tuba, featuring sections A through G and an Interlude. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked Grandioso, con espressivo, with a quarter note equal to 78 beats per minute.

Section A: 8 measures. Starts with a forte (*f*) dynamic.

Section B: 7 measures. Starts with a mezzo-piano (*mp*) dynamic.

Section C: 7 measures. Starts with a forte (*f*) dynamic.

Section D: 7 measures. Starts with a *poco rit.* (slightly slower) tempo. Dynamics include *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte).

Interlude: 4 measures.

Section E: 7 measures. Starts with a mezzo-piano (*mp*) dynamic.

Section F: 7 measures. Starts with a forte (*f*) dynamic.

Section G: 7 measures. Starts with a *poco rit.* (slightly slower) tempo. Dynamics include *sf* (sforzando), *fp* (fortissimo piano), and *f* (forte).

Three staves of musical notation in bass clef with a key signature of three flats.

The first staff contains a melodic line with slurs.

The second staff contains a similar melodic line with a box labeled **H** and a *v* marking.

The third staff contains a complex passage with triplets, a *ff* dynamic marking, and a *molto rit.* instruction.