

Timpani

管弦楽のための 君が明日と呼ぶものを

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作曲 沢田 完
編曲 沢田 完

Grandioso, con espressivo ♩ = 78

The score is written for Timpani in 4/4 time, with a tempo of ♩ = 78. It consists of several measures and sections labeled A through G, with dynamics and articulation markings.

Section A: Starts with a *mf* dynamic, followed by a 7-measure rest, then a *p* dynamic, and ends with a *mf p* dynamic.

Section B: Starts with a 7-measure rest, followed by a *mf p* dynamic.

Section C: Starts with a *f* dynamic, followed by a 5-measure rest, then a *mp* dynamic, and ends with a *p* dynamic. The tempo marking *poco rit.* is present.

Section D: Starts with a *f* dynamic, followed by a 5-measure rest, then a *mp* dynamic, and ends with a *p* dynamic.

Interlude: Starts with a 2-measure rest, followed by a *f* dynamic, and ends with a 4-measure rest.

Section E: Starts with a 7-measure rest, followed by a *mf p* dynamic, and ends with a *f* dynamic.

Section F: Starts with a *f* dynamic, followed by a 5-measure rest, then a *mp* dynamic, and ends with a *p* dynamic. The tempo marking *poco rit.* is present.

Section G: Starts with a 5-measure rest, followed by a *mp* dynamic, and ends with a *f* dynamic.



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