

Oboe 1

管弦楽のための 君が明日と呼ぶものを

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Grandioso, con espressivo ♩ = 78

The musical score for Oboe 1 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as Grandioso, con espressivo, with a quarter note equal to 78 beats per minute. The score is divided into several sections marked with letters A, B, C, and D.

Section A: Starts with a dynamic of *f* (forte). It includes a *Solo* section marked *mf* (mezzo-forte) and ends with a *a2* marking. The first staff of this section has a crescendo hairpin.

Section B: Begins with a *mf* dynamic. It features a *f* dynamic section towards the end of the section, marked with a crescendo hairpin.

Section C: Starts with a *mf* dynamic. It includes a *f* dynamic section marked with a crescendo hairpin and a *poco rit.* (poco ritardando) marking.

Section D: Begins with a *piu. f* (pizzicato forte) dynamic. It includes a *f* dynamic section marked with a crescendo hairpin and a *poco rit.* marking.

The score concludes with a final staff of music.

Interlude

Interlude

E

mp

mf

f

poco rit.

F

piu. f

G

H

ff

molto rit.

7

9

9

9

9

3

Detailed description: This musical score is for a piece in E-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff, labeled 'Interlude', begins with a whole rest followed by a melodic phrase starting on G4, moving up stepwise to Bb4, then down to A4, G4, and finally F4. The second staff, labeled 'E', continues the melody with a half note G4, a half note F4, and a quarter note E4. The third staff continues with a half note D4, a half note C4, and a quarter note Bb3. The fourth staff, labeled 'F', begins with a half note Bb3, a half note A3, and a quarter note G3. The fifth staff continues with a half note F3, a half note E3, and a quarter note D3. The sixth staff, labeled 'G', begins with a half note C3, a half note Bb2, and a quarter note A2. The seventh staff, labeled 'H', begins with a half note G2, a half note F2, and a quarter note E2. The eighth staff continues with a half note D2, a half note C2, and a quarter note Bb1. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *piu. f* (piu-forte), and *ff* (fortissimo). It also includes tempo markings: *poco rit.* (poco ritardando) and *molto rit.* (molto ritardando). There are several slurs and ties throughout the piece. The final measure of the eighth staff ends with a double bar line.