

Timpani

「合唱付」 君が明日と呼ぶものを

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作曲 沢田 完

Grandioso, con espressivo ♩ = 78

Timpani score for the piece "You Call Tomorrow" (君が明日と呼ぶものを). The score is written in bass clef, 4/4 time, and B-flat major. It consists of several measures with various dynamics and articulations.

The score is divided into sections labeled A through F, and an Interlude section.

Section A: Measures 1-2. Dynamics: *mf*. Articulation: *poco rit.*

Section B: Measures 3-4. Dynamics: *p*. Articulation: *poco rit.*

Section C: Measures 5-6. Dynamics: *f*. Articulation: *poco rit.*

Section D: Measures 7-8. Dynamics: *f*. Articulation: *poco rit.*

Section E: Measures 9-10. Dynamics: *f*. Articulation: *poco rit.*

Section F: Measures 11-12. Dynamics: *f*. Articulation: *poco rit.*

Interlude: Measures 13-14. Dynamics: *f*. Articulation: *poco rit.*

G



H

