

「合唱付」  
君が明日と呼ぶものを

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作曲 沢田 完

Grandioso, con espressivo ♩ = 78

2 Flute  
2 Oboe  
2 Clarinet in B $\flat$   
2 Bassoon  
I, II Horn in F  
III, IV  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3 (Option)  
Trombone I, II  
Bass Trombone  
Tuba  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3 (T-Bell)  
Harp (Option)  
Soprano  
Alto  
Tenor  
Baritone  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

**B**

Fl. *mp* *mf*

Ob. *mf*

B<sup>b</sup> Cl. *mp*

Bsn. *mp*

I, II. *mp* *mf*

Hrns. *mp* *mf*

III, IV. *mp* *mf*

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. *mp*

B. Tbn. *mp*

Tba.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

S. *mp* *mf*

A. *mp* *mf*

T. *mp* *mf* *mp*

B. *mp* *mf*

Vln. I. *mf* *mp*

Vln. II. *mf* *mp*

Vla. *mp*

Cello. *mp*

Cb. *mp*

Soprano lyrics: きこえるかぜのこえ

Alto lyrics: どんなゆめですか— かざりなくただ ひろがるそら きこえるかぜのこえ

Tenor lyrics: きこえるかぜのこえ はじまりのたねの

Bass lyrics: きこえるかぜのこえ

Fl. *a2* *mf*

Ob. *a2* *mf*

B<sup>b</sup> Cl. *mf*

Bsn. *mf*

I, II.

Hrms.

III, IV.

B<sup>b</sup> Tpt. 1

B<sup>b</sup> Tpt. 2

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. *mp*

B. Tbn. *mp*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

S. *mp* *cresc. poco a poco* *mf*

A. *mp* *cresc. poco a poco* *mf* div.

T. *mp* *cresc. poco a poco* *mf*

B. *mp* *cresc. poco a poco* *mf*

Vln. I

Vln. II

Vla.

Cello

Cb.

もりになる だれもがだれかをささえながら おもいはかたちにな  
 だれもがだれかをささえながら おもいはかたちにな  
 ひとつぶが だれもがだれかをささえながら おもいはかたちにな  
 だれもがだれかをささえながら おもいはかたちにな

C

FL. *f*

Ob. *f* *a2*

B<sup>b</sup> Cl. *f* *a2*

Bsn. *f* *a2*

I, II. *mp* *a2* *3* *I.* *mf*

Hrns. *mp* *a2* *3* *III.* *mf*

III, IV. *mp* *a2* *3* *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. *f*

B. Tbn. *f*

Tba. *mp* *f*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

S. *f*

A. *unis. f*

T. *f*

B. *div.* *unis. f*

Vln. I. *f* *6*

Vln. II. *f* *6*

Vla. *div.* *f* *8*

Cello. *f*

Cb. *f*

る めぐり めぐる ときの なかで あいはいのちをわすれない さあみちはかならず

poco rit. **D**

FL. *f* *a2*

Ob. *f* *a2*

B<sup>b</sup> Cl. *f*

Bsn. *f*

I, II. *a2*

Hms. +II.

III, IV. *a2*

B<sup>b</sup> Tpt. 1 *f* *mf*

B<sup>b</sup> Tpt. 2 *f* *mf*

B<sup>b</sup> Tpt. 3 (Opt.) *mf*

Tbn I, II. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1 Susp. Cymbal *mf*

Perc. 2

Perc. 3 T-Bell *mf*

Hp. (Opt.) *f* gliss.

S. *ff* *poco rit.*

A. *ff*

T. *ff*

B. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Cb. *ff*

Interlude

This musical score is for an interlude section. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (I, II and III, IV), three parts of Trumpet (B♭ Tpt. 1, 2, 3 (Opt.)), two parts of Trombone (Tbn I, II), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Suspended Cymbal (Susp. Cymbal), and three parts of Percussion (Perc. 1, 2, 3). The string section includes Harp (Hp. (Opt.)), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as dynamics (mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., 'gliss.', 'a2', 'I.'). The vocal lines have Japanese lyrics: 'ように\_ この てからつ\_ぎの て につ たえる\_ ひかり が ここ に ある'.

**E**

Fl. *mp*

Ob. *mf* a2

B $\flat$  Cl. *mp*

Bsn. *mp* +II. *mp*

I, II. Hrns. *mp* Solo

III, IV.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3 (Opt.)

Tbn I, II. *mp* con sord.

B. Tbn. *mp* con sord.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.) *mf*

S. *mp* div. あまおとは おだやかに

A. *mp* あまおとはやがてせせらぎに おだやかに かわる すべて

T. *mp* div. あまおとは おだやかに

B. *mp* あまおとはやがてせせらぎに おだやかに かわる すべて

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Cello *mp*

Cb. *mp*

*mf* *mp*

F

FL. *a2* *mf* *f*

Ob. *mf* *f*

B<sup>b</sup> Cl. *mf*

Bsn. *mf*

I, II. *mp* *a2* 3 *mf* (a2)

Hrns. *mp* *a2* 3 *mf* III.

III, IV. *mp* *a2* 3 *mf*

B<sup>b</sup> Tpt. 1 *mf*

B<sup>b</sup> Tpt. 2 *mf*

B<sup>b</sup> Tpt. 3 (Opt.)

Tbn I, II. I, II. *senza sord.* *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Perc. 1

Perc. 2

Perc. 3

Hp. (Opt.)

S. *cresc. poco a poco* *mf* *f*

A. *cresc. poco a poco* *mf* *div.* *unis. f*

T. *cresc. poco a poco* *mf* *f*

B. *cresc. poco a poco* *div. mf* *unis. f*

Vln. I *f* *6* *6* *6* *8va*

Vln. II *f* *6* *6* *6*

Vla. *div.* *f* *8*

Cello *f*

Cb. *f*

すべてはひとつのくりかえしとかわがおしえてくれるめぐりめぐるときの中であい  
 てはひとつのくりかえしとかわがおしえてくれるめぐりめぐるときの中であい  
 すべてはひとつのくりかえしとかわがおしえてくれるめぐりめぐるときの中であい  
 てはひとつのくりかえしとかわがおしえてくれるめぐりめぐるときの中であい



Fl.  
 Ob.  
 B<sup>b</sup> Cl.  
 Bsn.  
 I, II.  
 Hrms.  
 III, IV.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3 (Opt.)  
 Tbn I, II.  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp. (Opt.)  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Cb.

は い の ち を だ き し め て さ あ み ち は か な ら ず つ づ い て く ど こ ま で も ど ん な と  
 は い の ち を だ き し め て さ あ み ち は か な ら ず つ づ い て く ど こ ま で も ど ん な と  
 は い の ち を だ き し め て さ あ み ち は か な ら ず つ づ い て く ど こ ま で も ど ん な と  
 は い の ち を だ き し め て さ あ み ち は か な ら ず つ づ い て く ど こ ま で も ど ん な と

*poco rit.* **G**

Fl. *f* *a2*

Ob. *f* *a2* I.

B<sup>b</sup> Cl. *f* *a2*

Bsn. *f* *a2*

I, II. *a2* I.

Hrns. III, IV. *a2* III.

B<sup>b</sup> Tpt. 1 *sf* *f* *mf* V.

B<sup>b</sup> Tpt. 2 *sf* *f* *mf* V.

B<sup>b</sup> Tpt. 3 (Opt.) *mf*

Tbn I, II. *sf* *f*

B. Tbn. *sf* *f*

Tba. *sf* *f*

Timp. *f*

Perc. 1 Susp. Cymbal *mf*

Perc. 2

Perc. 3 T-Bell *mf*

Hp. (Opt.) *f* *gliss.*

*poco rit.* *ff*

S きでも きみが あしたとよぶものを ぼくもあしたとよべるように こ

A きでも きみが あしたとよぶものを ぼくもあしたとよべるように こ

T きでも きみが あしたとよぶものを ぼくもあしたとよべるように こ

B きでも きみが あしたとよぶものを ぼくもあしたとよべるように こ

*poco rit.* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* 8

Cello *ff*

Cb. *ff*

Fl. (a2)  
 Ob. a2  
 B<sup>b</sup> Cl.  
 Bsn.  
 I, II.  
 Hms.  
 III, IV.  
 B<sup>b</sup> Tpt. 1  
 B<sup>b</sup> Tpt. 2  
 B<sup>b</sup> Tpt. 3 (Opt.)  
 Tbn I, II.  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 *mf*  
 Perc. 2 *Gsp. mp*  
 Perc. 3 *mf*  
 Hp. (Opt.) *f*  
 S.  
 A.  
 T.  
 B.  
 Vln. I  
 Vln. II  
 Vla.  
 Cello  
 Cb.

の てからつぎの て につ たえる— ひかり が ここ に ある ひかり が ここ に あ  
 の てからつぎの て につ たえる— ひかり が ここ に ある ひかり が ここ に あ  
 の てからつぎの て につ たえる— ひかり が ここ に ある ひかり が ここ に あ  
 の てからつぎの て につ たえる— ひかり が ここ に ある ひかり が ここ に あ

The image displays a page of a musical score, page 12, featuring a variety of instruments and vocal parts. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B<sup>b</sup> Cl.), Bassoon (Bsn.), Horns I and II (I, II.), Horns III and IV (III, IV.), Trumpets in B-flat 1, 2, and 3 (B<sup>b</sup> Tpt. 1, 2, 3 (Opt.)), Trombone I and II (Tbn I, II.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion 1 and 2 (Perc. 1, 2), Percussion 3 (Perc. 3) with a T-Bell, Harp (Hp. (Opt.)), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) vocal parts, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (Cb.). The flute, oboe, and clarinet parts feature intricate rhythmic patterns with slurs and accents, often marked with '9' and '10'. The harp part includes a glissando and a forte (ff) dynamic. The vocal parts have lyrics 'Ah' and are accompanied by a simple harmonic accompaniment. The percussion parts are mostly rests, with some specific markings for T-Bell and Harp. The string parts (violin, viola, cello, double bass) provide a steady accompaniment with slurs and accents. The score is marked with a forte (f) dynamic and includes various performance instructions such as 'gliss.' and 'sua-7'.

*molto rit.*

This page of a musical score is divided into two systems. The top system includes woodwinds (Flute, Oboe, Bass Clarinet, Bassoon), strings (Violins I & II, Horns, Trumpets, Trombones, Tuba, Timpani), and percussion (Cymbals, Snare Drum, Bass Drum, Gong). The bottom system includes vocal soloists (Soprano, Alto, Tenor, Bass) and strings (Violins I & II, Viola, Cello, Double Bass). The score features complex rhythmic patterns with many triplets and sixteenth-note runs. The woodwinds and strings play *ff* (fortissimo) throughout. The vocal parts are mostly sustained chords. The tempo marking *molto rit.* (very slow) is present at the top right and bottom right of the page. The key signature is three flats (B-flat major or D-flat minor).